



FESTIVAL INTERNATIONAL DE
L'IMAGE PROJÉTÉE 2006

7-12 MARS 2006 à CHELLES

THÉÂTRE DE CHELLES - PLACE DES MARTYRS DE CHÂTEAUBRIANT - 77500 CHELLES

Mesdames, Messieurs. *Dear Sir/Madam,*

Chelles Audiovisuel a le plaisir de vous proposer de participer à son
26^e FESTIVAL DE L'IMAGE PROJÉTÉE, qui aura lieu du 7 au 12 mars 2006.
au Théâtre de Chelles, Place des Martyrs de Châteaubriant à **CHELLES** (Seine et Marne)

Cette manifestation internationale se déroule chaque année au mois de mars à
Chelles. Elle est patronnée par la Ville et est placée sous la présidence d'honneur de
Monsieur le Maire.

À cette occasion, il vous est possible de présenter vos réalisations à un public averti et
passionné, et de participer au "Challenge" lors de la journée du samedi.

La date limite d'inscription est **le 10 décembre 2005** et la participation aux frais de dossier
s'élève à 20 Euros par auteur à joindre lors de l'inscription.

Nous espérons votre participation et restons à votre entière disposition pour tout rensei-
gnement complémentaire.

À très bientôt.

*Chelles Audiovisuel has the pleasure of inviting you to participate in the
26th FESTIVAL OF THE PROJECTED IMAGE, to be held on the 7th- 12th March 2006.*

*This international festival is held in March every year at the Théâtre de Chelles, Place des
Martyrs de Châteaubriant, CHELLES. Chelles is a town on the East side of Paris.*

*You have a unique opportunity to present your latest shows to a well-informed and passionate
audience and participate in the competition " Le Challenge "*

*Productions can come from softs like Watchout, M-object, Wings Platinum, Proshow gold,
Picture to exe,*

*The deadline for registering your entries is on December 10th 2005 and the registration fees are
20 euros per author, to be submitted with the registration.*

We look forward to your participation and are at your disposal for any further information.

Best regards,

L'équipe du festival

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OBJECT OF THE FESTIVAL

Chelles Audiovisuel organizes a 'festival of the projected image' each year, under the title of "Chelles Multiphot". The twenty-sixth annual festival will be held from 7th to 12th March 2006 in the Chelles theatre (Seine et Marne).

The festival's objectives are:

To promote the creation of audio visuals using projected still or animated images (slides or digital).

To showcase works of excellence, often never seen before in France.

To create a forum for meeting and exchange of ideas between producers and the public.

The festival consists of:

A day for thematic shows

An "Author" evening

A day for professional shows

An evening spectacle based on a theme

A day for amateur shows, "Le challenge" competition

An evening awards ceremony

All sessions are opened to the public and are free entry.

Rules "Le Challenge"

1 - Conditions of entry

To participate in the festival, audio visual works must comply with the following conditions:

Audio visual works must use projected animated or still images and be in accordance with the criteria of the entry form.

The festival of the projected image does not present 16mm film or filmic animation or filmic video. Nevertheless, audio visual works using video as the presentation medium can be accepted.

Works can be on any subject : travel, historical, musical illustration, documentary... (Please, see pre-selection chapter)

Slides must be mounted in (5x5) glass mounts.

An entry form must be completed and these rules must be accepted.

2 - Entry forms

Entry forms can be downloaded from the web site or can be sent via the post by contacting the organizers.

Closing date for receiving entry forms:

the 10th December 2005

An image of the show (photo for mail, jpg file for e-mail) must be attached to the entry form, for brochure and publicity use.

There is an entry fee of 20 euros for each author entered, order to Chelles Audiovisuel.

3 - Pre-selection of shows

Chelles Audiovisuel reserves the right to exclude works for the following reasons:

It is partisan, racist or against public morality.

It has a duration exceeding 30 minutes.

It's quality is judged to be insufficient.

It has technical requirements not available at the festival.

Chelles Audiovisuel undertakes to inform entrants of the results of the pre-selection within the shortest delay possible.

4 - Order of presentation

The order of presentation of works is determined by the organizer, according to technical requirements or programme content.

The presence of each producer is strongly recommended for both the projections and the awards ceremony.

5 - Prizes

Before the awards ceremony a specialist jury will decide the following prizes:

Grand prize "Le Challenge"

Special prize of the jury.

Special prize of the public.

6 - Awards Ceremony

All prizes are awarded at the awards ceremony.

The choice of works and order in which they are shown at the awards ceremony will be decided by Chelles Audiovisuel in relation to their placement by the jury and within the technical limitations.



